

## Abstract

The submitted Bachelors work surveys the development of view on retouching of restoration of paint artworks. The work is divided into two main parts. The first part deals with theoretical bases and conditions for uprise of care of historical monuments and its development of restoring.

The second part deals with development of restoring works in our country, resp. how these works have been presented by the Czech restoring school. Hereby, this development of restoring works bases on the development of view on paint retouch technique which has been used in artwork's renovation. By treating of this subject the big emphasis on general perspective in the development of views on retouching of artworks restoration and on the reflection of theoretical thinking in the frame of the care of historical monuments from the beginning of 19. Century till present time is put.

This work comprises of the most important development periods with respect on today's theory of care of historical monuments in our country. Therefore, the goal of the work is not the theory of the care of historical monuments in its whole extend. General, this topic is very comprehensive and is to be treated in the following works.

### Key words:

Care of historical monuments, restoration, retouching, The Czech restoration school, history of art