

Abstract

The focus of the bachelor thesis "Pedro Salinas' poetry as a dialogue with the world" was the interpretation of nine collections written by the author. The starting point of our interpretation was the dialogical character of Salinas' poetry. The aim of our research was to illustrate how the lyrical subject leads the dialogue and to which recipients does he turn. We also showed the importance and function Pedro Salinas attributed to poetic dialogue and poetry itself.

The introductory section is devoted to a brief characterization of Pedro Salinas as a person and to the description of the generation of '27, which he was part of. We briefly outlined some of the philosophical theories of José Ortega y Gasset (continuous process of self-creation, perspectivism, dehumanization of art) and showed how these ideas influenced the works of Pedro Salinas.

In the main part, we explained why we consider Salinas' poems dialogical and described the nature of this dialogue. Gradually, we examined the dialogue of the lyrical subject with things, with his beloved and with The Contemplated. We illustrated on certain poems that this dialogue serves to reveal the hidden reality of addressees and to enrich the lyrical subject with their perspectives. We tried to demonstrate that Salinas' lyrical subject tries to immortalize addressees in verse and to understand them through poetry. We pointed out the parallels between love and poetry, between the activity of light and poetry.

In the last section we outlined the function of the poetic dialogue for Pedro Salinas. For this, we used the author's last collections, which, beside other things, deal with the origin and sense of poetry. Poetic dialogue with the surroundings provides Salinas with the possibility to view the world from a different angle, from the perspective of the addressee. It helps him to know better the surrounding world as well as himself. We showed that Salinas' poetry seems to be able to reveal hidden meanings that are not usually visible. He also described poetry as a way in which things come to be eternal by word, which saves them from their transience. According to Salinas, the poem creates a new reality upon the old one which is illuminated by word. It brings order into chaos.

In the concluding chapters, we tried to justify why Pedro Salinas uses pronouns in new meaning and why he tries to find another names for phenomena that are already

known. Salinas adjusted the meanings of his language to functions that he attributed to poetry. He described his unnamable view of the world with these new meanings of common words. His defiance was the poetic act of giving names to the limitations of human language. In his poetry he crossed the limitation of words, as it always offers more than one interpretation.