

This thesis deals with the performance and the text of *La Ville parjure ou Le Réveil des Erynies* (The Forsworn City, or the Awakening of the Furies) created collectively by Théâtre du Soleil under the directorial guidance of Ariane Mnouchkine and by French dramatist Hélène Cixous. The analysis mainly focuses on two features, on the one hand on the influence of antiquity, which connects the 1994 epic drama with Greek ancient tragedy, and on the other hand on the feministic concept of drama. The thesis tries by the means of one specific performance to describe the unique cooperation of two women in the context of French theatrical tradition.