

This bachelor thesis is focused mainly on the interwar (1918 – 1939) life and work of the Italian writer Massimo Bontempelli (1878 – 1960). The political and social situation in then Italy is described chronologically, together with the brief reference to the art context.. Then the thesis targets the author himself. Its interest concentrates, via Bontempelli's biographical datas, mainly on his dramas with brief information about each of them and also on author's prosaic masterpieces, including the explication of his creative principles. Afterwards the last chapter analyses in details three Bontempelli's dramas with the emphasis on the theoretical knowledge mentioned above.