

The main topic of Bacherol thesis Discussion on Bullough's Concept of Psychological Distance is to outline a discussion based on Edward Bullough's conception of psychological Distance and to try to prove relevance of "distance" for the contemplation of aesthetic object. According to this topic the first part of the thesis sums up Bullough's main ideas, it focuses on its aspects (antinomy, variability and consistence); describes the way of adopting and losing of distance; defines its status of aesthetic principle (distinction between agreeable and beautiful, formulation of anti-realistic character of art). The second part summarizes reflections of Bullough's psychological distance in work of Sheila Dawson, Allan Casebier, Oswald Hanfling and George Dickie. Hanfling and Casebier distinguish several types of distance. Using the term "conceptual form" Dawson specifies Bullough's attitude and accepts it. Dickie refuses existence of distance and replaces it by the term "paying attention."