

Abstract

The bachelor thesis „Prague baroque veduta in the work of Wenceslaus Hollar and his followers“ deals with the development of Prague veduta from the end of 15th century till the end of baroque era. The aim of the thesis is to concentrate on Wenceslaus Hollar's work concerning his Prague vedutas made either in Prague or during his european journeys that are considered a great piece of art. Nevertheless, not only the third focal chapter „Prague vedutas in the work of Wenceslaus Hollar“ but also the other ones contain some piece of information regarding the the contemporary period. The third chapter „The predecessors of Wenceslaus Hollar“ emphasises remarkable significance of this period where young Hollar worked with such artists as Aegidius Sadeler, Pieter Stevens and others who certainly influenced Hollar to some extent. But at the same time, this thesis tries to point out the main context of Hollar's period and to mention the work not only of his predecessors, who influenced Hollar to some extent but also to sum up the theme by Hollars followers who did not reach the same quality as Hollar by far, though. Still all these mentioned ones enabled us to look back into the past through their vedutas.

Keywords

Prague, veduta, Hollar, baroque, Rudolf II.

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