

## **Abstract:**

### **Zlutice gradual**

The goal of this work is to summarize literature for problems of genesis and decor of Zlutice gradual, further analyse its illuminations and also basic orientation in questions of analogies of its decor. Zlutice gradual is one of the best Renaissance manuscripts. Penman was Jan Taborsky from Klokotska Hora and his life and production is defined in the chapter 3.1. Fabian Puler was limner gradual and his creations are in the charter 3.2. He is one of the best limners of the 16th century.

Decor of the gradual is described in the charter 4.2. Illuminations of gradual have conventional scheme choral manuscripts. A lot of analogies are found in the medieval manuscripts and also Renaissance manuscripts. There are elements of medieval literary paintwork, but also fully Renaissance elements: perfect linear perspective, high-quality scenery and brilliant anatomy. Zlutice gradual is one of the most beautiful and one of the costliest graduals of second half of the 16th century.