

ANNOTATION

Ladislav Šaloun's Atelier in Prague –Vinohrady.

In my bachelor thesis I analyze the atelier of Ladislav Šaloun in Prague - Vinohrady. I try to clarify the emergence and destiny of this building. This thesis is not sculptor's biography, also doesn't contain details about his life work, but presents important facts and circumstances related with the atelier.

At the time when he was giving shape to the monument of Mistr Jan Hus placed on Staroměstské náměstí, which was his the biggest sculpture, he decided to build his own atelier. Even though he had no architectural education he designed the building according to his own drawing. A workplace for sculptor's creations was elaborated as a temple completed with symbols and decoration that have reflected author's interests and thoughts. The garden and interior equipment were designed to form the whole unit together with the building of the atelier. In this thesis I have tried to find out and describe the influences which led Ladislav Šaloun in the process of designing. It's about his connection with architects Jan Kotěra and Antonín Pfeiffer, his trips to Italy and also about his interests in ancient cultures. All of these circumstances helped Šaloun to develop his peculiar expression. Quite unusual was his original intention from 1911 to use the building just as a workshop without any part for living. Late on, in 1934 he decided to set up the residential extension. Josef Černý, Šaloun's son-in-law, was his contributor while they were creating the drawing of the residential extension. This new part of the building was created with the effort to fit in the whole complex, but was also influenced by ongoing functionalism. Ladislav Šaloun lived in his atelier till his death in 1946. In the 80's of the 20th century the building was divided in two separate parts. The older part that consists of the atelier was bought by the government and it was used by Český fond výtvarných umění. Later, the residential extension stayed in hands of Šaloun's legal heirs, who own it up to the present day. The atelier wasted away badly through all the years. Nowadays, the situation has escalated to the state of disrepair of this historic landmark. In 2001 Akademie výtvarných umění became a new owner of the atelier. In 2006–2007 there was a reconstruction of the older part of the atelier. It caused that we can take a look to the sculptor's mind thinking about ideal creative place before whole century.

Key words:

Ladislav Šaloun, sculpture studio, Art Nouveau, modern, Vinohrady

