

## **Annotation**

### **Antonín Střížek - painter, draftsman, graphic artist, photographer**

The subject of this bachelor thesis is artist Antonín Střížek. The thesis is divided into several chapters. Its goals, its methodical procedures and structure are outlined in the preface. The initial section of the thesis focuses on the historical context of the era, in which Střížek worked. Biographical details of the painter follow right after. Next chapters focus on his artwork. It is stated in the bachelor thesis, that Antonín Střížek as an artist belongs to the postmodern generation of Czech artists. His art career started in the eighties. His early works were inspired by neoexpressionism, but later he shifted to realistic artwork, one which he still practices today. According to the author of this thesis, in his paintings Antonín Střížek grasps real things, that surround us in everyday life. The author also states, that still-lives, city sceneries, landscapes and colourful backgrounds are characteristic elements and themes, occurring repeatedly in his works. A strong emphasis is put on colouring of his paintings, which is often inspired by his visits in foreign countries. The bachelor thesis focuses not only on Střížek's painting, but also on his photographs, drawings and graphic works.