

# **Abstract**

## **Messiah - theological insight into the oratorio by Georg Friedrich Handel**

In the introduction to the bachelor thesis topic of the Messiah - the theological insights of Georg Friedrich Handel's oratorio is really analyzed, why the Messiah is generally understood as "joyous oratorio", which brings good news. Why is often associated primarily with the celebration of Christmas.

The next short chapter brought Handel's biography, which is important due to the inclusion of the Messiah in the current author's work.

Oratorio libretto consists of excerpts from the Bible from the Old and New Testaments. The libretto for Handel's setting was chosen, because it was addressed to him in some way. The chapter on messianism would point out, as reflected by messianism Jennensis libretto in the overall focus of an oratorio.

The conclusion summarizes the importance of the work that can be fully used for pastoral purposes, and recognizes the contribution of the work that is recognized worldwide.

## **Keywords**

Messiah, oratorio, Handel, theological insight, Jennens