Abstract:

Marta Slačálková

Illustrations of the works Máj by Karel Hynek Mácha – endless sources of inspiration Bachelor thesis

This bachelor thesis discusses book illustrations of Karel Hynek Mácha's poem "Máj", selected art work directly linked to the poem, and fictitious portraits of the poet. The study focuses on works created since first publication of the poem to present day. Particular artists whose works were inspired by the poem are discussed in chronological manner, their lifestyle and painting techniques are also described. The thesis mainly focuses on artists who approached Mácha's poem in an original manner in their work. It describes individual sets of illustrations, correlation between them, and their ability to artistically interpret the poem. The study also marginally deals with the period's influence on the artwork.

Keywords:

Karel Hynek Mácha, Máj, Book Illustrations, Czech Art in 19th, 20th, and 21st Century