

The presented thesis deals with the set design of one of the most important Czech artist, Lubos Hruza, that he created for the Cinoherní klub between 1965 and 1968. What is most accentuated is the restoration of twelve of his scenographies followed by a comparison between the final stage creation and the dramatist's written stage directions. The text concentrates at finding a characteristic expression of Hruza 's style. It also notices a specific space of this theatre that is believed to necessarily influence an artist in his work. Further, the thesis analyzes the changes between the draft scenic designs and the final stage realization.