

## **Abstract**

Building a new church and its arrangement implicate a difficult task for an architect. No less difficult challenge is the reconstruction, upkeep or modification of inner alignment of a historical church. It needs from all concerned subjects – the architect, the submitter and the user (but also offices, conservationists, inhabitants) – basic knowledge about the most important aspects of conception of church, or liturgical space, which has not only its architectural and functional site, but also a deep symbolical and theological meaning. The church has many requirements about the church building, which are described in many documents of different character. The other information (coming from millennial development and experience with sacral architecture) is involved in theological literature and other sources. Object of this study is making up a simple guide book summarizing all basic requirements (architectural, artistic, urbanistic, landscape planning, functional and operational, conservationist and on the other hand theological and symbolical) of building and alignment of a church or liturgical space, its parts (altar, ambon, sedes). For potential readers (architects, students of historical studies, conservationists, historians of art, officers and housekeepers) this study summarizes basic needs and requirements which can be basis of next study and practical use. Also a compendious review of development of the form of sacral architecture and liturgical space arrangement is added in this work because even nowadays it can be an appropriate source of inspiration or paradigm for actual realizations.

**Key words:** church, synagogue, liturgical space, theology, symbol, history, conservation, church documents