

Abstract

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A manuscript of italian monody from the Lobkowitz library

Edition of compositions included in the manuscript collection of Italian monody in the Roudnice Lobkowitz Library in Nelahozeves under signature II La 2 is the main subject of the thesis. Internal and external description of the manuscript is provided as well as analysis of its music and lyrics contents, information about the composition authors and about possible ways of this source to the Czech collection funds. Considerable attention is also paid to Bologna manuscript Q 49 closely relating to this Lobkowitz one. Their main conformities and contradictions are defined. Comparison of the two manuscripts succeeded in determining authorship of some anonymous compositions, and on the contrary, authorship of other ones was doubted. On the basis of some common filigrees that were found, it was verified that the manuscripts are of the same provenience. Clearly arranged tables comparing the two manuscripts follow, along with the redrawn filigrees, editions of all manuscript compositions and separate edition of all composition lyrics. This is the first so coherent treatment of this resource.