

Abstract

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The Kolín Cantional from 1517 and Songs of the Bohemian Brethren in the Early Sixteenth Century

This thesis is revised version of my diploma paper. It deals with the Czech cantional hold in Kolín, The Regional Museum, and its contribution to hymnology. Both the complete external description of the source and the analysis of its contents is made. It looks mainly into the liturgical use of the repertory and its historical and confessional context. In detail there are treated its relations to the repertory of the Bohemian Brethren with regard to the tune, lyrics and liturgy. The result of this paper is the new evaluation of this manuscript and its signification to the musical and ecclesiastical history. It also brings important pieces of knowledge about the new form of the Bohemian reformational music of the Jagellonian period.

Keywords: Kolín cantional, hymnology, hymn, liturgy, Utraquism, Bohemian Brethen