

English anotation - Bibliodrama as relation

Relational dimensions in bibliodramatic work and its theological embedment

Basic question of the paper is, if and which connection bibliodrama has as to relation; if it is possible to understand bibliodrama as a bearer of relation, which dimensions relation has in bibliodrama and how it is theologically embedded.

The paper is focused on aspects of bibliodrama in a relations perspective. First is the group (fellowship), meeting a biblical text in context of interhuman and transcendental relations; a description of group dynamics generally and specially in a bibliodramatic group.

Another dimension of relations is the Bible representing communication and the relational dimension between God and man. Then the paper describes the phenomenon of religious experience, which is used in bibliodrama and makes man relate to the text in an emotional and personal dimension. Reflection helps to work on emotions in a more conscious way, and see them in a context of personal life and fellowship, biblical text and interhuman relations.

Theological embedment of relation is based on the situation of creation, in which the basis of human existence is the ability of man relating to and being a picture of Gods. Likewise man relates to creation (world, other people and society). God is in relation with man permanently, but man needs to develop his spiritual mind gradually, which is reflected in the chapter about developmental phases of life. Relational dimension are the determinating for man, because through this he is becoming a picture of and closer to God.

The paper shows the implementation of relation and relational dimensions in bibliodrama and its existential significance in a theological context.

Key words: Bibliodrama, Relation, Group, Experience, Reflection