

My thesis describes the historical and political situation in Czechoslovakia between 1918 and 1956, as illustrated in a life story of first Jewish - Slovak author Gejza Vámoš. On a historical and linguistic background I follow the most important moments of his work. Following the ideas of a formal literary criticism starting in the early years of Czechoslovakia coming to the controversial formulations of recent critics.

I also try to formulate the rules of judging Vámoš's expressionist style and language in close relation to his specific situation in the "literary playground". The very important role in understanding the specific features of his "assimilated Jewish mentality" is part of historical section of my work. The relating unit of whole work is tragic life story of doctor Gejza Vámoš.

My work is divided in four main parts. In the first part of my work I have tried to reveal the mystery of very complicated and strong personality of Gejza Vámoš. Following part of his correspondence with Hana Gregorova uncovers part of his friendly and unknown personality and understanding for his close ones. In second part of my work I am trying to put in a global context historical moments of Jewish inhabitants of Slovak area in the beginning of era of Czechoslovakia. I examine the moments of uniting the "diaspora" by existence of a brand new democratic state - Czechoslovakia. Those moments are interesting and important for understanding the mentality of Gejza Vámoš. The third part of my work is seeing Gejza Vámoš throughout the eyes of literary critics in different time periods. Starting with ideologic critics and their political arguments in comparison with modern philosophical theories of authentic and nowadays critics.

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