

In this thesis I focused on the comparison of Prudentius to Pindaros, which has been mentioned in literature since the 16th century. I based my theory of a 'Pindaric Hymn' on several comparisons, specifically on expressive features of Pindars' poetic language, which I've found in the work of Prudentius. I've also found a possible intermediary, Horatius, whose work also includes several features of 'Pindaric Hymn', moreover there were specific references to Pindar and his poems and on the other hand, I've found evident traces of Horace in Prudentius. I came to conclusion, that despite of all similarities, Prudentius didn't know Pindars' work directly.