

The thesis focuses on “Theatre Fair” opened air cultural project which took place in the second half of nineteen eighties in Prague, where different art groups connected and integrated their performances. The goal is to introduce Theatre Fair and, concentrating specifically on theatre, examine how Theatre Fair participated in the new era of “non-concrete theatre” in The Czech Republic. There is a focus on the birth and structure of Theatre Fair, which is based on factual information. The text centres attention on each individual art group and its performances. It will be seen that these performances are characterized by, and based on, historical theatrical inspiration. The thesis also addresses non-theatre areas such as music, visual arts and photography, which influenced the final shape of the project. It also reflects the activities that Theatre Fair engaged in on foreign tours. A considerable part of the thesis focuses on the characteristics of Theatre Fair and its theoretical basis. The project “Theatre Island”, which followed the original Theatre Fair, is also considered in this thesis. In considerations of the distinctive visual art style of the project, a picture appendix is included in the thesis.