

## ANNOTATION

The subject of thesis is Antonio Maria Viani's paintings and drawings which he created during his residence in Mantua. Mantua was ruled by art enthusiastic Gonzagas family who were the indisputable art enthusiasts.

This thesis aims to summarize and evaluate the articles that had been written about Antonio Mario Viani until the exhibition called "I segni dell'arte. Il Cinquecento da Praga a Cremona" took place in Cremona in 1997/1998. The exhibition significantly helped this artist (originally from Cremona) to become widely known. Firstly shown, there were some Viani's drawings from Clary-Aldringen's albums which are now deposited in the National Gallery in Prague.

List of bibliography will have been completed by the latest literature related to the artist and discussions and reviews of the exhibition in Cremona are also included.

The main purpose of this thesis is to introduce the artist Antonio Maria Viani as an excellent master which, undoubtedly, he was. It is also inherent to stress the exceptionality to have so many drawings from cremona's masters in our colletions.