

Diploma thesis, titled „Mural painting in Bohemia in the 14th century“ is focused on two particular locations, The Chapel of the Church of Saint John the Baptist in Český Rudolec and on the ancient minorit church of Saint John the Baptist in Jindřichův Hradec. The first part of this thesis deals with the contemporary, historical, political, religious and art situation and consequently discusses the question of the wall paintings of these two locations mentioned above in the broader context. The next two chapters are focused on the locations on their own and discuss their history and the history of the dynasties as the owners of these landed estates. In brief the thesis also presents the historical sacral monuments – the Church in Jindřichův Hradec and the Chapel in Český Rudolec, where the described wall paintings are situated. The main attention is devoted to the murals and to the iconographic motifs. The main goal of this thesis is to describe and assess the wall paintings in Český Rudolec and in Jindřichův Hradec and to interpret the wall paintings in Český Rudolec in terms of their style and iconographic context in which they have not been presented before.