

The thesis maps the occurrence of christological motifs in the Czech painting and graphics after 1900 and compares approaches of artists of different generations to their depiction. Selected christological art works are analysed from three main aspects: 1. iconography, 2. style and form, 3. philosophical and psychological resources. A particular chapter deals with christological motifs in modern liturgical art. The conclusion of the work evaluates the significance of the christological theme in context of the modern Czech art development.