

Abstract

This diploma thesis deals with portraits of František Antonín Count Špork. The paper presents graphic and painted portraits (all of them – except one miniature – are found in collections in the Czech Republic), that were made mainly for the purpose of the Count's presentation. A part of the thesis is devoted to the life of Count, his hobbies and legal disputes, that are reflected in individual works of art (heraldic motto "True and Justice", hunting order of Saint Hubert, spa and hospital Kuks, etc). The main emphasis is put on presentation of surviving portraits of Count Špork as well as newly found and yet unpublished paintings and graphics, their authorship, dating and iconographic analysis. This lets us meet different authors with their Fine Quality. Thus a diverse, but complex collection of Count Špork portraits is formed for the first time. A catalogue, an important part of the thesis, comes at the end to summarize all the previous data in a transparent way and to add some more information, concerning especially oil-paintings.

Keywords

Baroque-Graphics-Paintings-Portrait-Špork

Počet znaků (včetně mezer): 237606

Počet znaků (bez mezer): 201697