

Annotation

Quantitative analysis of historiographic textbooks in term of Christianity

The theme of this thesis is the quantitative analysis of contents of selected integral series of historiographic atlases for elementary schools, in term of frequency of occurrence of Christian coherence.

The resolution proceeds in following steps:

- 1) Searching for outputs of multilayer relations between culture and Christianity in motion of history. Questions on meaning of processes.
- 2) Meaning of teaching of history in light of curricular documents.
- 3) Studying of process of textbook creation.
- 4) Textbook as an educational medium.
- 5) Historiographic textbook conception.
- 6) Quantitative analysis theory. Its phases.
- 7) Practical methodology of quantitative analysis of atlases.
- 8) Quantitative analysis. Work with atlases.

The aim of this thesis is to find out the meaning of the Christianity in contemporary teaching of history, based on the quantitative perspective. Concretely on the frequency of occurrence of Christian connotations in contents of historiographic atlases.

Individual atlases and final percentual measuring outputs: Prehistory and Antiquity (1,2 %), Modern Period II. (3,5 %), History of 20th Century (3,9 %), Modern Period (13,5 %), Middle Ages (18,2 %).

Total average value of the measuring (8,3 %) is the Christian theme representation.

Measured occurrence of Christian coherence expressed by an average value (8,3 %) indicates an importance of this theme in teaching of history, nevertheless, with differences due to the nature of studied period. Measured values differ among individual epochs rather considerably (e.g. 1,2 % to 18,8 %).

key words: qualitative analysis, history, textbooks, Christianity, meaning