

Diploma work contains the description of the personality of the painter Bartholomeus Spranger and his work in the Czech collections. The portrait painter Bartholomeus Spranger lived from the year of 1546 to the year of 1611. He was born in Antwerpen and afterwards he was travelling around the Europe. At first he was going to the France (Paris and Lyon) and then he was going to the Italy (Parma, Milano and Roma). In the year 1575 he is called up to the Vienna and afterwards in the year 1580 to the Prague. The object of this work is an analyse of production in Czech collections and evaluate of their authorship. Futher on then the object of this work is exploration the sources of Documentary and also a critical evaluation of the used literature.