

## **Abstract**

Marian Atlas in Svatá Hora by Příbram

The thesis concerns the Marian atlas in Svatá Hora. Compared to other places, it has a plastic form: angels standing on a balustrade of an elevated terrace hold in their arms a cartouche depicting Marian statues and images in Bohemia.

In its first part, the thesis is dealing with piety, veneration of the Blessed Virgin Mary and pilgrimages in the Baroque time. The information about Marian atlases by Wilhelm Gumpenberg and Bohuslav Balbín issued in printed form are summed up in the second part of the thesis. Thirdly, there are described other Marian atlases in Bohemia having diverse forms of art. The Marian atlas in Svatá Hora is the core topic of the fourth part of the thesis: its role and importance are explained on the basis of the Marian atlas itself, of the context of Svatá Hora as a place of pilgrimage and of the literature written in the Baroque time. Fifthly, there are presented statues and images of the Blessed Virgin Mary depicted in the cartouches of the Marian atlas in Svatá Hora, i.e. their origin and model and pilgrimages and veneration connected with them in the Baroque time.

## **Keywords**

Marian atlas, Blessed Virgin Mary, Svatá Hora, image of the Blessed Virgin Mary, statue of the Blessed Virgin Mary, Mathias Hueber