

Abstract

The main meaning and message of this intended absolvent work is primary dedicated to an understandable analyses trying to rationally concentrate on relevant artistically historical values of one of the most controversial and problematic avenue of Prague Capitol - "Paris avenue".

The work tries to follow also the broader historical cultural analyses reflecting the destiny of Prague Old town since the existing Jewish City to those days of great Prague architekt transformation until the admired and also at the same time damned boulevard reflecting the Paris pattern Champs Élysées. The work also concetrate on detailed actual description of selective houses and buildings closely connected with therespective avenue.