

Diploma thesis „Kant’s Categorical Imperative and Its Critique by Nineteenth Century Philosophers“ deals with a question of Kant’s fundamental principle known as the Categorical Imperative or Moral Law.

The aim of this work is at first to discuss two other moral principles because of their great impact on Kant seeking the moral principle. These are Hume’s moral code called Moral sense and Rousseau’s moral views relating to the freedom of individuals. Secondly, to find out how both moral theories did inspire Immanuel Kant. It is necessary to explain strengths of Kant’s Formula of the Categorical Imperative especially to emphasise its objectivity and universality.

Then the purpose is to show Kant’s influence on moral thinking in the nineteenth century. It is necessary to mention philosophers such as Johan Gottlieb Fichte and Bernard Bolzano who focused on critique of the Categorical Imperative.