

Abstract

The theoretical part of the thesis deals with key issues of children's drawings, clinical psychology, development of children's drawing and projective techniques in general.

Furthermore, my thesis concentrates on family and its impact on the child.

The practical part consists of the research in which I focused on a group of children from 5 to 9 years of age. The subjects of my research are children's drawings of a normal family and an enchanted family.

To achieve the objective, I chose a method of work and available literature which deals with human drawing development and child development.

Key words: Drawing of family, drawing of enchanted family, family