

Abstract

Medieval religious architecture in the upper Otava until 1420

The diploma thesis the medieval religious architecture in the upper Otava region until 1420, and aims to put it into a historical context. The review of the existing literature sources leveraged understanding of the architectural movements used before 1420: the Gothic and Romanesque styles. These styles possess certain significant characteristics that can be used to map their development, as well as comparison of those two. The objects can be split into categories based on those characteristics. This paper looks at those categories and studies the development within.