

The main topic of the doctor's thesis is tradition of purism in Croatian linguistics, i.e. the development of Croatian language from the point of view of the thesis of purism as a constant in Croatian language. The focus is placed by the author on the role of Croatian linguistics in building such a traditional image. The thesis furthermore explains motives and perspectives of the mentioned tendency. The thesis questions the role of purist principles in the construction of language identity and analyzes long-term consequences of this tendency in Croatian linguistics.

The introductory chapter gives an overview of theoretic opinions on the term of purism and current ideas of the recent socio-linguistics and furthermore explains the position of Croatian linguistics on the level of purism of Croatian language. Puristic tendency of Croatian language is in Croatian linguistics considered analogue to the language development. Therefore, purism is a very important element of identification built into the character itself of Croatian language.

The view onto Croatian linguistic history is narrowed in the second part of the thesis, in which the author analyzes the materials, in which elements of implicit and explicit purism are to be seen (from pre-standard era, beginning of standardisation and particularly the National revival) and the methods by which those elements are presented as characteristic tendencies of Croatian language. The third chapter analyzes the linguistic situation in the transition period between the 20th and 21st century, in which period the systematically developed image of purism continuity and tradition was accomplished in a purist wave emerged along with the escalation of declarative national symbols in those years.