

## **ANOTACE**

### **The military conflicts in contemporary art**

This work is trying to examine the representation of the war by contemporary artists. Its focus is on the anti-war art, which is observed from its beginning to today. The depiction of the theme of the war has many ways. There are artists whose inspiration comes from their interest in political, social or feminist activism and in their art works they think out different questions which refer to more war conflicts. In their work they use their own language to their imagery of such horrible atrocities taking place all over the world. And so this work is trying to describe their art works not according to the historical global or local conflict but according to some topics, that are questioning how the artists present the horrors of war, how are the artists inspired by the media like television or press and how do they depict the victims, how their works could help to pay attention on and to prevent other cruelties and atrocities of war through their works and collective collaboration which is unfortunately not so operated nowadays as it was for example during the Vietnam war.