

Název práce, anotace a pět klíčových slov v anglickém jazyce

„Existence Of Things“ – creative production of Trasa group's members which came up from Emil Filla's studio

Within 1948 – 1960 a process with a view to lay the foundations of communist system took its place in Czechoslovakia society. This process supposed to allow formation of inspection authorities with control all over the country. That meant a period of isolation and lack of freedom for the whole art area. In this work I am aiming at the late production of Emil Filla and his students, which came up from his studio and functioned in Trasa artistic group, particularly at Jitka Valova and Kveta Valova, Vladimir Jarcovjak, Vera Hermanska, Cestmir Kafka and Karel Vaca. Trasa group markedly participated in forming of then creative art scene and also substantially influenced its further progress.

Emil Filla, Trasa, painting, 20th century, Czechoslovakia