

Abstract

Monastic iconography of Baroque pulpits in Bohemia

The bachelor thesis contains summary of emergence and development of pulpits, their architectural design and general iconography of their sculpture. Further that I selected four significant monastic order and described their iconography by the help of the examples of their pulpits in Bohemia and Moravia. I tried to find out if individual monastic orders used differential iconography. The most applied motives are Christ, Moses, evangelists and pigeonhen of Holy Ghost.

Keywords: Pulpit, Orders, Baroque, iconography, Bohemia and Moravia