

## ANOTACE V ANGLICKÉM JAZYCE

The bachelor work deals with the Church of Panny Maria Růžencová at the Jirásek Square in Pilsen. The introductory part concerns the present literature about this subject. Further about the cultural background of the sanctuary architecture of 19th and 20th century, with the view to secession sanctuary architecture in Bohemia. In the stricter view it dedicates to the evolution of Pilsen town in the end of 19th and beginning of 20th century. It deals with the building activity in the town with the accent to the need of new church at the increasing Prague suburb.

The main part of the bachelor work deals with the Church of Panny Maria Růžencová. It analyses the activity of the Dominican Order in Pilsen, the building orders for the Prague suburb new church and the personality of the architect Anton Möller and the church master builder Eduard Sochor, watches the course of the construction of the church and the convent including the description of the outside and the interior of the church and the convent buildings. The conclusion of the disertation places the Church of Panna Maria Růžencová into the evolutionary line of the secession sanctuary buildings in Bohemia.

### KEY WORDS

secession  
architecture  
church  
Pilsen  
Dominican Order  
secession sanctuary architecture  
19th and 20th century

Počet stran: 70  
Počet slov: 15 637  
Počet znaků: 109 073