

## SUMMARY

The main theme of my thesis is a portrait of Maria de' Medici (1540-1557), which is now part of collections in art gallery Kunsthistorisches Muzeum in Vienna. Maria de' Medici is portrayed here in approximately fifteen years old, at that time she had already been betrothed to Alfonso II. d'Este and she had become Duchess of Ferrara. She died when she was seventeen years old, cause of death was probably malaria. Her premature death is probably the reason why we have so little mentions about her life. In my thesis I did not just occupy by the portrait, but I tried to evaluate it in relation to other portraits of women from the circle of Florentine Medici court which Alessandro Allori created and in connection with Maria's life and era in which she lived. I devoted special chapter to Allori's creation of miniature portraits, which were very popular in Florentine court of Cosimo I. de' Medici.

Alessandro Allori was one of the most important artists in Florence in second half of sixteenth century. Since his youth, the Medici in Florence set him important contracts and in 1572 after his master's death he became the main court artist of Medici Florentine court. Therefore I include the important milestones in life and work of Alessandro Allori in my thesis, because it is necessarily for understanding the environment in which the portrait of Maria de' Medici spring up.

Údaje o počtu znaků  
70 126 včetně mezer

### Keywords

Florence

Cosimo I. de' Medici

Alessandro Allori

Maria de' Medici

Kunsthistorisches Muzeum Vienna