

ENGLISH ANNOTATION

This paper discusses Prague altars that were crafted in the early-baroque years between 1620 and 1680. It contains a brief outline of the historical period during which baroque style was making its entry in the Czech lands. For the restoration of the catholic religion by means of art were used as well. The baroque church combined all kinds of arts in its complexity. The main attention of its builders was paid to altar constructions, most often wooden ones.

This paper then analyzes the history and typology of the altar and its components – the altar table, the retabulum (altar leg) and the tabernacle (sanctuary).

The overall development of early-baroque altars dated from late-renaissance mannerism to the beginning of top-baroque is discussed, together with the metamorphosis of the altars' architectural concepts, the artistic perfection of the altars and of their decorative elements.

Both preserved and some non-preserved altar constructions located in Prague (in the area of Hradčany, Lesser Town, Old Town and New Town) are listed and described in this paper.

Key words:

Altars, Early-baroque, Prague, Early-baroque altars in Prague, 17th Century