

## Abstract

Title: The humanists' portraits in Saxony of the first half of the 16th century

In my work I tried to create an overview of the humanists' portraits in Saxony of the first half of the 16th century. I dedicated the bigger part of it to the court painters Albrecht Dürer, Hans Holbein, Lucas Cranach. Dürer's first portraits of Erasmus was charcoal-drawing, his second piece – a copper engraving of Erasmus. Like Dürer Hans Holbein painted divers Erasmus portraits in different styles. Cranach painted the Cardinal Albrecht von Brandenburg not only within an open landscape, but also sitting on a desk the same way as Dürer did with his painting „Hieronymus im Gehäus“. His first pictures Cranach responded to Dürer's copper engraving of the cardinal A. von Brandenburg. All pictures have in common that they show different iconographic symbols. Other ones show the figure sitting at a table and writing letters, in the middle of a landscape or in a room.

## Key Words

Portraitist – 16th century – Saxony – Lucas Cranach – humanists