

Anotace a klíčová slova

This paper is devoted to the theme of lexical units in pictures and visual units, that have to substitute words. It follows up the way of expansion of these motives in the czech artistic scene (especially in the work of Jirí Kolář). This thesis researches the change of the informative potential of the word to the aesthetical and vice versa. This paper emphasises the illumination of the relationship between philosophical patterns and the way of expressing them in pictures.

On the basis of this paper I would like to explain word, symbol and imparting gesture and their interests to the following art.

Experimental Poetry

Jirí Kolář

Philosophy

Art