

ANOTACE

Return to Pure Baroque. The State of the Church of St. Margaret in Jaromerice nad Rokytinou after General Overhall Reconstruction

This thesis is focused on the course of the overall reconstruction of the Baroque church of St. Margaret in Jaromerice nad Rokytinou, underlining discretion of its execution. What matters, are not just the reconstruction works but renovation of the whole image as the interior's one as the exteriors one, which was by its end evaluated by The National Heritage Institution as pure Baroque.

Firstly, for better understanding of the situation and introducing a reader into a relationship with fine Baroque architecture and decoration, a brief history of the town, the church as well as Questenberg's ancestry, who put an effort in the Baroque reconstruction of the church and the Jaromerice's castle as well, is described.

In conclusion, one can get known how the church looks like nowadays and who a dean, Fr. Václav Kuchler, who initiated the general reconstruction and thus preserved the church from destruction, was. Consequently, there are some false facts, again and again repeated in previous sources, shown on light.

BAROQUE

CHURCH

ARCHITECT

ARTWORK

RESTAURATION