

Annotation

The bachelor work deals with the work of Santino Cereghetti (about 1640 – 1791), stucco worker of Italian origin, in Svatá Hora. The first part deals with the technique concerning the stuccoed decoration. The second part concerns the Italian artists who came from the area surrounded by the lakes at the today's border between Italy and Switzerland and who worked as architects and stucco workers in the whole Europe. The third part of the bachelor work follows the changes in the stuccoed decoration and its form in Bohemia in the baroque time. The core of the bachelor work is in the fourth part in which the stuccoed work by Santino Cereghetti in Svatá Hora is described. The determination of the stuccoed decoration made by Cereghetti results from the contracts which prove his work and from the similarity of elements present in his form of the stuccoed decoration. Cereghetti's stuccoed decoration is embedded in the early baroque architecture. Changes in his stucco work are obvious. His first stuccoed decoration is of early baroque character. Later his stuccoes have typical high baroque features: Bernini's influence is reflected especially in the figures because Cereghetti's figures are moving, a concrete moment is displayed from which the direction of the movement and its intention are to be determined, the figures are individualised not only on the basis of attributes but also due to the air intelligent expression of faces.

Keywords:

Santino Cereghetti (about 1640–1719), stucco, baroque, Svatá Hora – Holy Mountain, artists of Italian origin