

Summary

Folklorism in Czech architecture at the turn of the 19th and 20th Century

The bachelor thesis deals with the influence of folklore on architecture in the Czech Republic at the turn of 19th and 20th century. It describes the situation in Czech architecture at the end of the 19th century, when the new style Art Nouveau appeared. The folkloric movement comes from Art Nouveau but it has many other sources, such as the influence of Arts & Crafts or the process of national awareness in Bohemia.

The thesis follows different approaches of Czech architects to this phenomenon. It also regards the reception of folkloric movement in the regional building.

The thesis focuses on the area of Moravia, where we can see very strong relation to the folk culture. Moravia has also become the background for the formation of different artist associations. In my thesis I point out work of Dušan Jurkovič and Joža Uprka, who represented this phenomenon in painting.

Klíčové pojmy: Czech Art Nouveau, folk architecture, national awareness, Dušan Jurkovič, Moravian architecture

Přibližný počet znaků: 81 200