

Anotace

Meditation in the works of the Czech masters in the 20th century

The personal imaginations and meditations of artists discovering their spiritual way through the art are mostly the point of this work.

Introduction of this work expresses the general problematic of the spiritual streams, which had influenced the visual art, and especially particular groups and streams like for example antroposophy, theosophy or Rosencrucian's philosophy which had directly touched the artistic activities at the beginning of the 20th century.

The real body of my work is the selection from the spiritual oeuvre by the authors Rudolf Adámek and František Bílek who, as a minority among the artists, followed the way of the Christian mystic which was the common feature of these two artists. My work wants to show the way how the artists hand over the spiritual message of the invisible world and how they corporealize it by means of the painting. Watching of the most inner dreams and longings of the mystic should be used as a mean for better understanding of the art piece and specific symbolic which is used by each artist. Their personal visions are important as well.

My work wants to complete selected meanings of the symbolistic art dealing with the mystical themes and meditation as the mean to gain the cognition and also to classify it into the most direct connection within the concrete stream which had influenced this process the most. The artistic way and the art piece is still the primary source of my research – mostly in the work by Rudolf Adámek who has unjustly been a neglected artist.

Thesaurus:

Symbolism

Meditation

Dream

Rudolf Adámek 1882-1953

František Bílek 1872-1941