

David Robbins, thesis opponent

Thesis evaluation

Michaela Brzobohata

The Theme of Love in Toni Morrison's *Sula* and *Beloved*

Pavla Vesela, thesis director

Overall, this is a very impressive effort for a B.A. thesis. The various sorts of love-relationships in *Sula* and *Beloved* are comprehensively and subtly examined and related to extra-personal circumstances and associations in a nuanced way. My expectation that this thesis had taken on more than it could handle did not turn out to be justified at all in its execution. While much more could be said about each of the sets of interrelationships addressed, what is said provides a solid, sensitive, sympathetic, and illuminating introduction to the subject(s) that Ms. Brzobohata proposes to treat. The use of secondary sources is nicely balanced with reliance on the primary texts, and the bibliography demonstrates a reasonable familiarity with the wide range of secondary works on the subject.

I have no major, or even significant, disagreements regarding the plausibility of any of Ms. Brzobohata's interpretations. She has produced an excellent piece of preliminary scholarship, and I congratulate her and her thesis director.

Thesis evaluation: "1, vyborne"



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