

A Critique of New Atheism

London buses with atheistic banners in January 2009 were only one instance of an emerging stream of “new atheists” who in the name of Science proclaim the end of God. This thesis shall first present a twofold critique of the foremost activist of this movement, Richard Dawkins and his central volume “The God Delusion”, so that it eventually looks for an explanation for his surprising success. It will conclude that in spite of his boldness, Dawkins fails to present reasonable criticism of Christian theism. Since his popularity cannot be ascribed to any relevant innovative thought, its roots must probably be found in certain aspects of our time and perhaps in an inadequacy of the language of the Church.

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