

Annotation

Title:

Juliana of Norwich: Selected Spiritual Topics

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The thesis introduces the life and work of the medieval mystic Juliana of Norwich and it is divided into three parts. The first one deals with her bibliographical data, historical context, contemporary authors and her mystical experience forming the axis of her work. The second part notices edition of her work, it introduces to her sixteen visions and it focuses on selected spiritual topics. The last part evaluates contribution of her work to theology and spirituality.

The core of the thesis is created by analysis and evaluation of important spiritual topics emerging in Juliana's work. First of all, all sixteen Juliana's showings are introduced by means of direct citations. In the showings, following topics are recognized as important: goodness of God, Christ as a Mother and a model of a human soul. Because of certain superiority of the Christ's Motherhood topic over the remaining two ones, the strongest focus is drawn to it. The thesis presents the topics in a compact way and summarizes them stating that the Juliana's work is a challenge to a deeper reflection for several branches of theology.

Keywords:

Juliana of Norwich, visions, goodness, Christ's motherhood, soul