

## 12 Summary

The Graphic Production of Albrecht Altdorfer after 1520 in Collections of the National Gallery in Prague

This thesis deals with the graphic works of Albrecht Altdorfer after 1520 in collections of the National Gallery in Prague. The aim of this paper is to outline the situation in the Danube region at the turn of the 15th to 16th century and the creation of the so-called Danube school. It presents the celebrity of Danube artist Albrecht Altdorfer's versatile talents as a master and a man of high social status.

Creation of the artist remains somewhat neglected in Bohemia and is thus largely outside the interest of art historians. Even most German works that deal with the work of this artist are aimed at producing a master painter and graphic works are therefore in his life's work a little taken a back seat.

Particular attention is placed on the graphic art of miniatures in 1520 after the National Gallery in Prague with the aim to clarify the way graphics suggestions are displayed and to point out to changes in the development of miniatures style.

Fundamental chapter is part of the catalogue with the newly developed the catalogue headwords, which will present a series of graphic works, which are reported by the National Gallery in Prague only with basic information on size and current condition. Bachelor thesis is accomplished by clarifying the meaning of his lifelong work in the context of European art and the most distinguished artists of the German Renaissance.

Key words

Renaissance

Danube school

Graphics

National Gallery in Prague

Regensburg