

ANGLICKÉ RESUMÉ

Josef Holub. Life and Work.

The theme of this Bachelor Thesis rises from my interest in the landscape painting and in the art of the turn of 19th and 20th centuries. Nowadays, the art historians dwell on the students of Julius Mařák, but Josef Holub still stays in the shadow of his more famous schoolmates. That is why I have decided to refer to the life and work of this painter. The part of my Bachelor Thesis will be the catalogue of Josef Holub's works in the inheritance of Městské muzeum in Kralupy nad Vltavou.

Josef Holub was born in 1870 in Slaný and the local landscape was often theme (subject) of his paintings. Due to the financial problems of his family he could not start immediately his studies at Academy of Art in Prague, so first he had been trained as decorator. He entered the Academy of Art not before 1889/90. He has been studying by professor Julius Mařák until 1894, but already in the year 1893 he received the graduating certificate and he stayed at Academy until 1896. In the same year he received Hlávka's scholarship, which he used for his journey to Dalmácie (Dalmatia) and Černá Hora (Black Mountain). During his studies he has been drawing attention to himself at many Prague exhibitions. He has exhibited his works on shows of Krasoumná jednota pro Čechy v Praze, Umělecká beseda and Spolek výtvarných umělců Mánes. Even after he had finished his studies, he has gone with his schoolmates to paint to the country. The works, which have been created here, are not only thematically, but also technically analogous. He married in 1896 and in the same year he moved to Kralupy nad Vltavou. Exactly due to his departure from the centre of culture events he became marginal artist. He has devoted all his work to landscape painting. In this Bachelor Thesis is the life and work of Josef Holub put in the historical and artistic context of that period and it foreshadows the development of Julius Mařák's landscape paintings school. I have compared the works of Josef Holub with the works of his schoolmates and I have tried to show the affinity of the works of the Julius Mařák's students. The catalogue of all works of Josef Holub was not the purpose of my thesis, it concentrates on the inheritance in Městské muzeum in Kralupy nad Vltavou.

KLÍČOVÁ SLOVA

Czech art from 19th and 20 century

Mařák's school

Josef Holub

Kralupy nad Vltavou

Landscape