

Annotation

The development of the church of the Assumption of the Virgin Mary in Družec, from its beginning until today

My bachelor thesis about „The development of the church of the Assumption of the Virgin Mary in Družec, from its beginning until today“, resumes all available articles and literature of this object.

The church of Družec was a popular pilgrimage destination, especially in the baroque times. But during the following centuries it has become forgotten. The Madonna of Družec is a gothic sculpture from around 1400 that pilgrims believed could perform miracles.

The mobiliary of this church is of mostly baroque. Valuable Rococo images depicting the life of Saint Francis of Paola, by Frantisek Palko, were lost.

The other baroque pieces of the mobiliary were renovated in the last fifteen years.

The main donator of this church was the noble family of Martinic. Their members have merit in the reconstruction of the church and they financed it. In their barony they continued to build a lot of church objects.

Družec

Pilgrimage destination

Gothic Madonna

Baroque

z Martinic

Počet znaků: 65182