

The thesis deals with the image of the city of Tel Aviv as it is represented in the poetry of Meir Wieseltier, a contemporary Israeli poet. The main part of the thesis consists of the analysis of the individual poems dealing with Tel Aviv, with the emphasis on the diversity of the poet's Tel Aviv imagery. The thesis includes an introduction to the history of modern Hebrew poetry, and it also discusses the portrayal of Tel Aviv in the works of modern Israeli poets.